M·H·S
YEAR BOOK

1939

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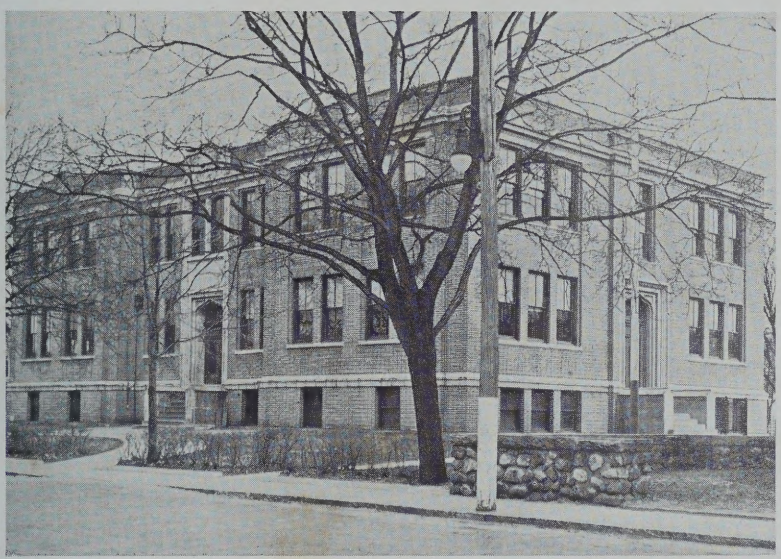


YEAR BOOK

Published by the Class of 1939

Year Book Staff

Editor-in-Chief
Edward Beatty

Statistics

Ernest Corbett, *Chairman*
Phoebe Bessom
Pauline Hudson
Winifred Ochsner

Art

Walter Kashtan
Fiorina DePillo

Clubs

Marjorie Pitman
Nita Repucci

Athletics
Marion Wilson

Business Board

Robert Baxter, *Manager*
Albert Zaffini, *Assistant Manager*
Joseph Belcher
Margaret Clark
Janice Haines
John Liberatore

Typists

Ruth Benjamin, *Chairman*
Christine Bruno
Yolanda Falotico
Olga Fornaciari
Emma Gross
Angelina Petrillo
Anna Prohodsky
Roberta Underwood

DEDICATION

To Mr. R. Vernon Hays, we, the Class of 1939, dedicate this, our *Year Book,* in appreciation of the interest that he has shown in us.

FOREWORD

It is in youth that we form our most cherished friendships. As the time of graduation draws near, we realize how much the fellowship which we have enjoyed during our high school days means to us. In order that the memory of our happy associations may remain undimmed through future years, the Class of 1939 has compiled this *Year Book,* the pages of which "will speak to us in friendship's name."

The Staff of the *Year Book* extends its sincere thanks to its advisers and all others who have contributed to the success of this issue.

We take this opportunity to acknowledge our indebtedness to Mrs. Olsen and to express our appreciation of the valuable aid that she has given us in the production of this book.

LAURA ABREU — Laura

Bookkeeping—Certificate '37, '38, Diploma '39; Refreshment Committee, Senior Reception; Program Committee, Class Play; Commercial Whirl '39; Homemakers' Club '37, '38.

That's enough out of you!

RENA ALBERTINI — Rene

Bookkeeping—Certificate '37, '38, Diploma '39; Shorthand Certificate '38; Shorthand Pin '38; Ticket Committee, Senior Reception; Advertising Committee, Class Play; Italian Club '38, '39—Treasurer '38, Program Committee '39.

How'd you get that way?

DORA BALDINI — Dora

Second Honor; Pro Merito; Shorthand Certificate; Achievement Pin; Silver O. G. A. Pin; International Contest '39; Honorable Mention, Virgil Notebook '38; Honorary Membership in New Century Club '39; Hospitality Committee, Junior Social '38; General Chairman, Senior Reception; Assistant Coach, Class Play; French Club '38, '39—Program Committee '39; Italian Club '38, '39—Secretary '39; Latin Club '37, '38, '39—Vice-President '38, President '39; Refreshment Committee, Mardi Gras '37; Co-chairman, Mardi Gras '39; Chairman, Class Ring Committee '38.

Mon Dieu!

ELIZABETH BARTLETT — Betty

Class Prophecy; Pro Merito; Reception Committee, Senior Reception; Usher, Class Play; Latin Club '37; French Club '38, '39—Program Committee '38, '39; English Club '37, '38, '39—Secretary '39; Homemakers' Club '38, '39; Refreshment Committee, Mardi Gras '37; Page, Mardi Gras '39; Chairman, Class Colors Committee; Class Representative, Athletic Association '37; Cheer Leader '38, '39—Head Cheer Leader '39, Letter '39; Basketball '37, '38—Captain '38, Gold Basketball Pin '38; Captain, Volleyball '37.

Take Care!

ROBERT BAXTER — Bob

Bookkeeping—Certificate '37, '38, Diploma '39; Four Shorthand Awards; Two Transcription Certificates; Three Typewriting Awards; Orchestra Committee, Senior Reception; *Jack*, Class Play; Commercial Whirl '38, '39—Vice-President '38, President '39; English Club '39; Orchestra '38; Chairman, Business Board, *Year Book*; Financial Manager, Basketball '39; Football Letter '38.

Holy Mackerel!

EDWARD BEATTY — Eddie

Pro Merito; Honorable Mention, Ancient History Notebook '37; Decorating Committee, Junior Social; Decorating Committee, Senior Reception; Chairman, Checking Committee, Class Play; English Club '37; French Club '38; Latin Club '37, '38, '39; Editor-in-Chief, *Year Book*; Decorating Committee, Mardi Gras '37, '39.

Leave me alone!

JOSEPH BELCHER, JR. — Joe

Pro Merito; Award, English Vocabulary Contest '38; Usher, Senior Reception; *Jeff Snyder*, Class Play; English Club '37, '38, '39; French Club '38, '39—President '39; Glee Club '38; Latin Club '37, '38, '39—Chairman, Program Committee '39; Business Board, *Year Book*; Advertising Committee, Mardi Gras '37; Co-chairman, Mardi Gras '39.

What the heck!

REGINA BELLEW — Reg

Bookkeeping—Certificate '37, '38, Diploma '39; Three Shorthand Awards; Three Typewriting Awards; Two Transcription Certificates; Class Treasurer '37; Refreshment Committee, Junior Social; Reception Committee, Senior Reception; *Emily Drake*, Class Play; English Club '38, '39—Program Committee '39; Glee Club '38, '39; Assistant Business Manager, *Green Parrot* '37; Basketball—Captain '38, Gold Basketball Pin '37.

For heaven's sake!

RUTH BENJAMIN — Ruthie

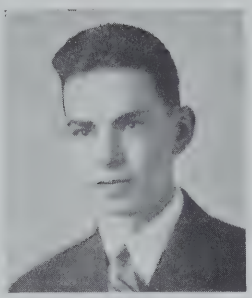
Pro Merito; Junior Typewriting Pin; Three Shorthand Awards; Three Transcription Certificates; Seven Typewriting Awards; Special Gold Pin, Annual International Shorthand Contest '39; Certificate of Superior Merit, Shorthand '39; Secretarial Diploma '39; Class Treasurer '38, '39; Usher, Senior Reception; *Mrs. Pierpont Drake*, Class Play; English Club '38, '39; French Club '38, '39—Publicity Chairman '38; Homemakers' Club '37, '38—Refreshment Committee '38; Orchestra '38; Chairman of Typists, *Year Book*; Class Ring Committee; Orchestra Committee, Mardi Gras '39; Class Colors Committee '39; Gold Basketball Pin '38.

I'd give anything if—

GERTRUDE BERNIER — Gert

Bookkeeping—Certificate '37, '38, Diploma '39; Two Shorthand Awards; Decorating Committee, Senior Reception; Ticket Committee, Class Play; Commercial Whirl '39; English Club '37; Basketball '37; Gold Basketball Pin '38.

Not really?



MERTON BERRY — Mert
Bookkeeping—Certificate '37, Diploma '39; Floor Committee, Senior Reception; Floor Committee, Class Play.
Oh, sure.

PHOEBE BESSOM — Phoeb
Pro Merito; Decorating Committee, Junior Social; Usher, Senior Reception; Usher, Class Play; Refreshment Committee, English Club '39; Program Committee, French Club '38, '39—Chairman '39; Homemakers' Club '37, '38, '39—Secretary '37; Latin Club '37; Statistician *Year Book*; Hostess, Mardi Gras '37; Refreshment Committee, Mardi Gras '39; Cheer Leader '38, '39—Letter '39; Motto Committee '37; Class Motto Committee '39; Class Representative, Athletic Association '37; Basketball '37, Gold Basketball Pin '38; Volleyball '37.
I don't know.

EUGENIA BLANDORI — Putt
Bookkeeping Certificate '37; Two Shorthand Awards; Four Typewriting Awards; Decorating Committee, Senior Reception; Ticket Committee, Class Play; Gold Basketball Pin '37.
You don't mean it!

ANNIE BROGNA — Annie
Bookkeeping—Certificate '37, '38, Diploma '39; Three Shorthand Awards; Four Typewriting Awards; One Transcription Certificate; Ticket Committee, Senior Reception; Ticket Committee, Class Play; Commercial Whirl '38, '39; English Club '39; Secretary, Italian Club '38; Basketball '38.
How come?

DORIS BROWN — Brownie
Three Shorthand Awards; One Transcription Certificate; Four Typewriting Awards; Junior O. G. A. Pin '38; Reception Committee, Senior Reception; English Club '37, '38, '39; Homemakers' Club '37; Basketball '37, '38.
That's perfect.

EVELYN BROWN — Ev

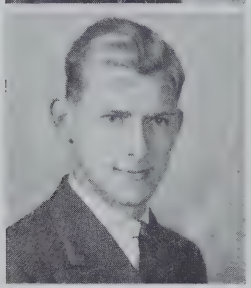
Bookkeeping—Certificate '37, '38, Diploma '39; Three Shorthand Awards; One Transcription Certificate; Four Typewriting Awards; Bookkeeping Certificate of Achievement '38; Ticket Committee, Senior Reception; Advertising Committee, Class Play; Basketball '38.

Shucks!

CHRISTINE BRUNO — Christie

Pro Merito; Bookkeeping—Certificate '37, '38, Diploma '39; Four Typewriting Awards; Two Transcription Certificates; Three Shorthand Awards; Usher, Senior Reception; Advertising Committee, Class Play; Commercial Whirl '38, '39; Typist, *Year Book*; Basketball '38.

Hey, kids!



DONALD BURT — Wit

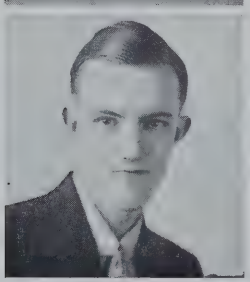
Orchestra Committee, Senior Reception; Ticket Committee, Class Play; English Club '37, '38, '39; French Club '38, '39; Orchestra '37, '38, '39; Orchestra Committee, Mardi Gras '39.

What a life!

BARBARA CARVER — Babs

Bookkeeping Certificate '37; Two Shorthand Awards; Four Typewriting Awards; Decorating Committee, Senior Reception; English Club '37, '38, '39; Basketball '38.

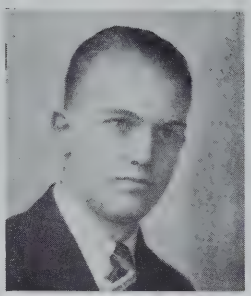
Oh, Gee!



HARRY CHASE — McGee

Floor Committee, Senior Reception; Checking Committee, Class Play.

Hush my mouth.



EDWIN CLARE — Ed

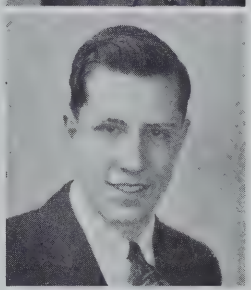
Bookkeeping—Certificate '37, '38, Diploma '39; Two Shorthand Awards; Four Typewriting Awards; Ticket Committee, Junior Social; Usher, Senior Reception; Commercial Whirl '38.

I would if I could but I can't.

MARGARET CLARK — Peggy

Pro Merito; Three Shorthand Awards; Two Transcription Certificates; Five Typewriting Awards; Chairman, Ticket Committee, Junior Social; Refreshment Committee, Senior Reception; Chairman, Ticket Committee, Class Play; English Club '38, '39—Chairman, Program Committee '39; French Club '38, '39; Latin Club '37; Refreshment Committee, Mardi Gras '37; Chairman, Ticket Committee, Mardi Gras '39; Business Board, *Year Book*; Basketball '37; Volleyball '37.

I dunno.



ERNEST CORBETT — Ernie

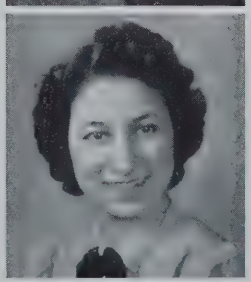
Pro Merito; Bookkeeping Certificate '37, '38; Usher, Senior Reception; *Bill,* Class Play; Ticket Committee, Class Play; Reporter, *Green Parrot* '37; Chairman, Statisticians, *Year Book*; Assistant Manager, Football '36; Baseball '39.

Be original.

EDWARD CREEDEN — Eddie

Bookkeeping Certificate '37, '38; Floor Committee, Senior Reception; English Club '39; French Club '39.

Want to bet?



JENNIE CUTILLO — Jennie

Third Honor; Pro Merito; One Bookkeeping Award '37; Bookkeeping Certificate of Achievement '38; Bookkeeping—Certificate '37, '38, Diploma '39; Three Shorthand Awards; Two Transcription Certificates '39; Five Typewriting Awards '39; Decorating Committee, Senior Reception; Usher, Class Play; Commercial Whirl '38, '39; English Club '39; Italian Club '38.

Oh, sugar!

JOSEPH CUTILLO — Joe

Bookkeeping—Certificate '37, '38, Diploma '39; Orchestra Committee, Junior Social; Orchestra Committee, Senior Reception; Property Committee, Class Play; Commercial Whirl '39; English Club '38, '39; Italian Club '38, '39; Baseball '38, '39; Basketball '39.

What do you say?

FIORINA DePILLO — Fiori

Bookkeeping—Certificate '37, '38, Diploma '39; Refreshment Committee, Senior Reception; Publicity Committee, Class Play; English Club '39; Italian Club '39; Glee Club '39; Art Editor, *Year Book*; Basketball '38.

So what!

YOLANDA FALOTICO — Lundi

Pro Merito; Bookkeeping—Certificate '37, '38, Diploma '39; Four Shorthand Awards; Two Transcription Certificates; Five Typewriting Awards; Decorating Committee, Orchestra Committee, Junior Social '38; Decorating Committee, Refreshment Committee, Senior Reception; Usher, Class Play; Commercial Whirl '38, '39—Chairman, Calendar Committee '39; Typist, *Year Book*; Flower and Motto Committee '39.

Could be.

PHILO FIORE — Phil

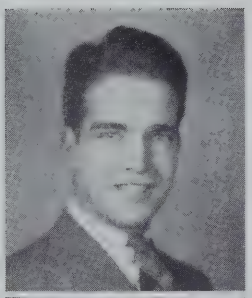
Bookkeeping—Certificate '37, '38, Diploma '39; Four Shorthand Awards; Three Transcription Certificates; Four Typewriting Awards; Refreshment Committee, Senior Reception; Ticket Committee, Class Play; Commercial Whirl '38, '39; Basketball '38.

What's the answer?

OLGA FORNACIARI — Olga

Pro Merito; Bookkeeping—Certificate '37, '38, Diploma '39; Certificate of Achievement, Bookkeeping '38; Silver Pin, Bookkeeping '38; Special Gold Pin, Annual International Contest '39; Four Shorthand Awards, Two Transcription Certificates; Five Typewriting Awards; Certificate of Superior Merit, Shorthand '39; Decorating Committee, Senior Reception; Usher, Class Play; Commercial Whirl '38, '39—Treasurer '38; English Club '39; Typist, *Year Book*; Basketball '38.

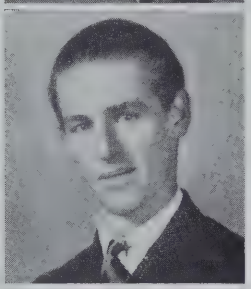
Do you know?



FRANCIS GALLIPEAU — Galley

Class Prophecy; Usher, Senior Reception; Floor Committee, Class Play; King of Mardi Gras '39; English Club '38, '39; Flower Committee '39; Humor Editor, *Green Parrot* '37; Football Letter '38.

Hang in there.



DONALD GODDARD — Don

Bookkeeping—Certificate '37, '38, Diploma '39; Usher, Decorating Committee, Senior Reception; Property Committee, Class Play; Commercial Whirl '38, '39; English Club '38, '39.

O. K., Kid.

EMMA GROSS — Emma

Pro Merito; Bookkeeping—Certificate '37, '38, Diploma '39; Three Shorthand Awards; One Transcription Certificate; Four Typewriting Awards; Class Vice-President '38; Usher, Senior Reception; Usher, Class Play; Commercial Whirl '38, '39; English Club '37; Typist, *Year Book.*

I dunno.

JANICE HAINES — Little One

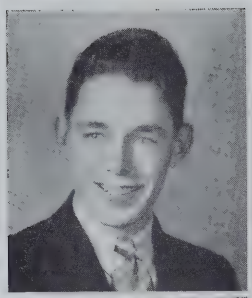
Pro Merito; Junior Typewriting Pin; Three Shorthand Awards; Six Typewriting Awards; Three Transcription Certificates; Secretarial Diploma '39; First Prize, D. A. R. Good Citizenship Contest '38; Decorating Committee, Junior Social; Chairman, Reception Committee, Senior Reception; *Ethel Cartwright,* Class Play; English Club '37, '38, '39—Refreshment Committee '38, '39; French Club '38, '39—Vice-President '38; Homemakers' Club '37, '38, '39—Secretary and Treasurer '38, Refreshment Committee '37, '38, Program Committee '39; Business Board, *Year Book*; Chairman, Refreshment Committee—Prize, Cleverest Costume, Mardi Gras '39; Motto Committee '37; Class Motto Committee '39; Basketball '37, '38—Manager '37, Gold Pin '38; Volleyball '37, '38—Captain '37; Cheer Leader '37, '38, '39—Letter '39.

Thanks loads!

MARY HARRINGTON — Mary

Bookkeeping Certificate '37; Two Shorthand Awards '38; One Transcription Certificate; Ticket Committee, Senior Reception; Usher, Class Play; English Club '37, '39; Homemakers' Club '37, '38, '39; Basketball '38.

Oh boy, that's swell!



ARLINGTON HUDSON — Arl

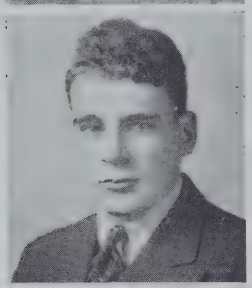
Bookkeeping Certificate '37; Shorthand Award '38; Shorthand Pin '38; Typewriting Pin '38; English Club '37, '38; Glee Club '37, '38; Orchestra '37, '38, '39; Orchestra Committee, Mardi Gras '37.

Certainly not.

PAULINE HUDSON — Pauly

Pro Merito; Bookkeeping Certificate '37; Two Shorthand Awards '38; One Typewriting Award '38; Class Vice-President '39; Chairman, Refreshment Committee, Junior Social '38; Chairman, Ushers, Senior Reception '38; Chairman, Publicity Committee, Class Play; Class Song; English Club '39—Chairman, Entertainment Committee '39; French Club '38, '39—Treasurer '38, Secretary '39; Glee Club '38, '39; Chairman, Invitation Committee, Mardi Gras '39; Queen of Mardi Gras '39; Statistician, *Year Book*; Basketball '37, '38.

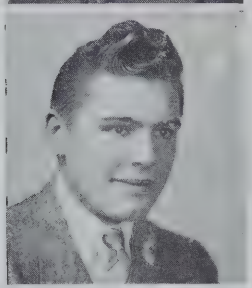
Hi Kid!



HERMAN KALVIN — Gracie

Bookkeeping—Certificate '37, '38, Diploma '39; Advertising Committee, Senior Reception; Property Committee, Class Play; Commercial Whirl '39; Football '37.

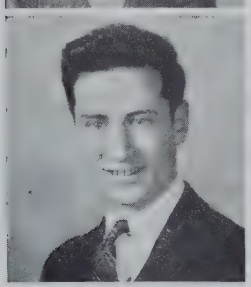
You know what I mean.



WALTER KASHTAN — Walt

Art Committee, Senior Reception; Advertising Committee, Class Play; Art, *Year Book.*

That's right—isn't it?



JOHN LIBERATORE — Johnny

Usher, Senior Reception; *Captain Frederick Salvatore*, Class Play; English Club '39; Glee Club '37, '38, '39; Italian Club '38, '39; Orchestra '37; Business Board, *Year Book*; Hall Committee, Mardi Gras '37; Football Letter '38.

Ah! at last.

OMA MARSHALL — Oma

First Honor; Pro Merito; Honorable Mention, Ancient History Notebook; First Prize, Virgil Notebook; Class Secretary '37, '38, '39; General Chairman, Junior Social; Decorating Committee, Senior Reception; D. A. R. Good Citizenship Award '39; Honorary Membership, New Century Club '39; *Donna*, Class Play; English Club '38; Latin Club '37, '38, '39—Treasurer '38, '39; French Club '38, '39—Program Committee '38; Hostess, Mardi Gras '37; Chairman, Decorating Committee, Mardi Gras '39; Acceptance Class Gift '38; Motto Committee '38; Basketball '38.

Jimminy Crickets!

URSULA MONTY — Monty

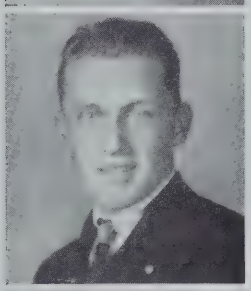
Bookkeeping Certificate '37, '38; Hospitality Committee, Junior Social; Decorating Committee, Senior Reception; Ticket Committee, Class Play; Glee Club '38, '39; Basketball '37, '38—Basketball Pin '37.

Who do you think?

CHESTER MOORE — Chet

Bookkeeping Certificate '37; Ticket Committee, Senior Reception; English Club '37, '38, '39; Football '37, '38—Letter '38, Assistant Manager '36.

Oh, sure, sure.



EARL MOORHOUSE — Bud

Bookkeeping Certificate '37, '38; Usher, Senior Reception; *Ben Hawks*, Class Play; English Club '37, '38, '39.

Take and do this.

ELSIE MORSE — Effie

Bookkeeping Certificate '37, '38; Decorating Committee, Senior Reception; English Club '39.

Jeepers!

DORIS NORDBERG — Dolly

Bookkeeping—Certificate '37, '38, Diploma '39; Four Typewriting Awards; Two Transcription Certificates; Three Shorthand Awards; Refreshment Committee, Senior Reception; Program Committee, Class Play; Commercial Whirl '38, '39; Basketball '37, '38—Basketball Pin '37, Captain '38.

Sometime soon.

WINIFRED OCHSNER — Winne

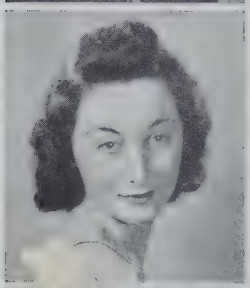
Pro Merito; Hospitality Committee, Junior Social; Chairman, Ticket Committee, Senior Reception; *Ellen Robinson*, Class Play; English Club '38, '39—Chairman, Refreshment Committee '39; French Club '39; Homemakers' Club '38; Statistician, *Year Book*; Invitation Committee, Mardi Gras '39; Cheer Leader '38, Letter '39.

Oh, phooey!

ERNEST PAIONI — Ernie

Advertising Committee, Senior Reception; Floor Committee, Class Play.

It's up to you.



ANGIE PALLADINO — Angie

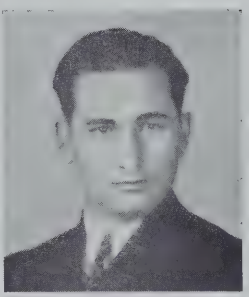
Bookkeeping—Certificate '37, '38, Diploma '39; Two Shorthand Awards; Hostess, Junior Social; Decorating Committee, Senior Reception; Usher, Class Play; English Club '37, '38, '39; Homemakers' Club '37; Vice-President, Italian Club '38; Basketball Pin '38.

Never happened.

DILETTA PASCUCCI — Del

Bookkeeping—Certificate '37, '38, Diploma '39; Three Shorthand Awards; Two Transcription Certificates; Four Typewriting Awards; Refreshment Committee, Junior Social; Usher, Senior Reception; Usher, Class Play; Commercial Whirl '38, '39; Captain, Basketball '37, '38.

'Tain't funny.



ANTHONY PELLEGRINI Brutz
Class Will; Bookkeeping—Certificate '37, '38, Diploma '39; Ticket Committee, Senior Reception; Advertising Committee, Class Play; English Club '39; Glee Club '38; Italian Club '38; Baseball '37, '38, '39; Football Letter '37, '38; Basketball '39.

Yes, Yes, my little chickadee.

ANGELINA PETRILLO Angie
Bookkeeping—Certificate '37, '38, Diploma '39; Four Shorthand Awards; Three Transcription Certificates; Five Typewriting Awards; Secretarial Diploma '39; Refreshment Committee, Senior Reception; Usher, Class Play; English Club '37, '38, '39; Commercial Whirl '39; Basketball '38.

So what!

MARJORIE PITMAN Marge
Pro Merito; Three Shorthand Awards; One Shorthand Pin '38; One Typewriting Pin '38; Refreshment Committee, Junior Social; Decorating Committee, Senior Reception; *Meta Robinson*, Class Play; English Club '37, '38, '39; French Club '38, '39; Latin Club '37, '38, '39; Reporter, *Green Parrot* '37; Club Editor, *Year Book*; Hostess, Mardi Gras '37, '39; Flower Committee '39; Cheer Leader '38, '39; Volley Ball '37; Basketball '37, '38; Basketball Pin '37.

Skinny Doogan.

ANNA PROHODSKY Annie
Pro Merito; Bookkeeping—Certificate '37, '38, Diploma '39; Certificate of Achievement, Bookkeeping '38; Three Shorthand Awards; Five Typewriting Awards; Two Transcription Certificates; Reception Committee, Senior Reception; Chairman, Ushers, Class Play; English Club '37; Typist, *Year Book*; Basketball '37, '38—Captain '37, Basketball Pin '37.

Gee whiz!

MERLE QUINHAM Pickles
Bookkeeping Certificate '37; Decorating Committee, Senior Reception; English Club '37; Glee Club '37, '38.

You don't say.

ANNE REPUCCI — Nita

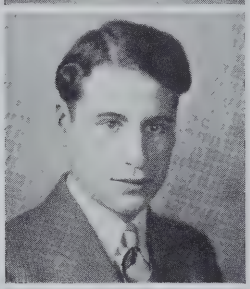
Special O. G. A. Pin '39; Three Shorthand Awards; Four Typewriting Awards; Two Transcription Certificates; Hostess, Junior Social; Chairman, Decorating Committee, Senior Reception; Ticket Committee, Class Play; Italian Club '38, '39—President '39; English Club '37, '38, '39; Latin Club '37; French Club '38, '39; Glee Club '38, '39; Club Editor, *Year Book*; Refreshment Committee, Mardi Gras '37; Decorating Committee, Mardi Gras '39; Basketball '37, '38—Basketball Pin '37.

What?

WINNIFRED ROGERS — Wini

Decorating Committee, Senior Reception; *Mrs. Dwight Robinson*, Class Play; French Club '38, '39; Homemakers' Club '38; Refreshment Committee '38; Ticket Committee, Mardi Gras '39; Basketball '38.

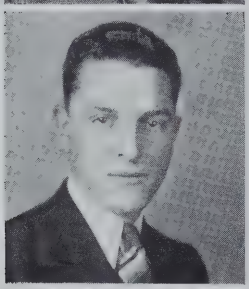
Listen, is this the way you do it?



ALEXANDER SALACHI — Prof

Bookkeeping—Certificate '37, '38, Diploma '39; Checking Committee, Senior Reception; Advertising Committee, Class Play; Commercial Whirl '38; English Club '39; Glee Club '38, '39; Basketball '39; Football Letter '38.

Will you?



LOUIS SCALDINI — Slab

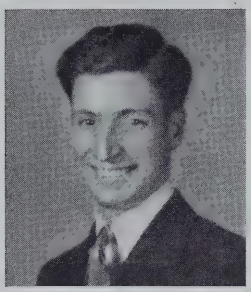
Bookkeeping Certificate '37; Chairman, Floor Committee, Senior Reception; English Club '39; Football '38.

Never in a million years.

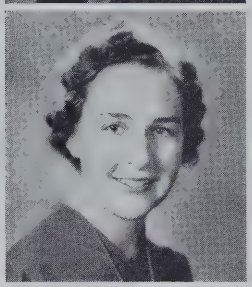
MILDRED SHEEHAN — Millie

Two Typewriting Awards '39; Four Shorthand Awards; Ticket Committee, Class Play.

Could be!

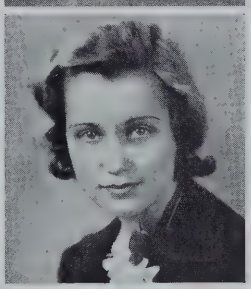


WILLIAM SIGNORIELLO — Red
Checking Committee, Senior Reception.
Just like that.



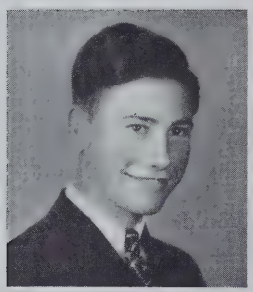
DORIS SMART — Dot
Bookkeeping—Certificate '38, Diploma '39; Three Shorthand Awards; Four Typewriting Awards; Ticket Committee, Senior Reception; Usher, Class Play; Commercial Whirl '38, '39; English Club '38; Glee Club '39.
One never knows, does one?

PRISCILLA STEVENS — 'Cil
Decorating Committee, Senior Reception; Ticket Committee, Class Play; English Club '38, '39; French Club '38, '39; Glee Club '38, '39; Latin Club '38, '39; Refreshment Committee, Mardi Gras '39; Basketball '38.
They can't do this to me.



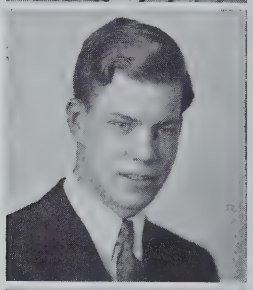
HELEN STIGLICH — Helen
Bookkeeping Certificate '38; Ticket Committee, Senior Reception.
Why?

JAMES SULLIVAN — Sully
Class Vice-President '37; Bookkeeping Certificate '37; Usher, Senior Reception; *Robinson Crusoe*, Class Play; English Club '37, '38, '39—President '39; Glee Club '37, '38, '39; Orchestra '37, '38, '39; Basketball '37, '38, '39—Letter '39.
Quiet, please!



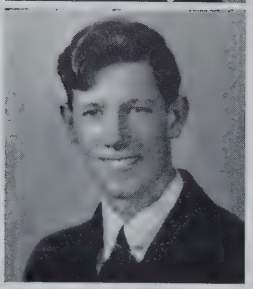
ALFRED TURINESE — Dink
Bookkeeping—Certificate '37, '38, Diploma '39; Chairman, Checking Committee, Senior Reception; Chairman, Advertising Committee, Class Play; English Club '39; Manager, Baseball '39.
Don't ask me!

ROBERTA UNDERWOOD — Buddy
Pro Merito; Bookkeeping Certificate '37, '38, Diploma '39; Three Shorthand Awards; Three Transcription Certificates; Five Typewriting Awards; Secretarial Diploma '39; Refreshment Committee, Junior Social; Usher, Senior Reception; Usher, Class Play; Typist, *Year Book*; Motto Committee '37, '39.
Oh, my goodness!

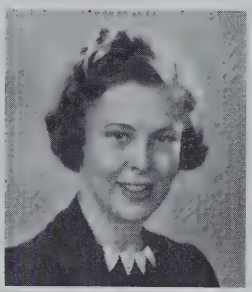


NORMAN VICKERY — Vick
Class President '37; Orchestra Committee, Senior Reception; English Club '37; Assistant Editor-in-Chief, *Green Parrot* '37.
Hi ya, babe!

BEVERLY WESTHAVER — Bev
Bookkeeping—Certificate '37, '38, Diploma '39; Three Shorthand Awards; Two Transcription Certificates; Four Typewriting Awards; Chairman, Refreshment Committee, Senior Reception; Usher, Class Play; Commercial Whirl '38, '39; English Club '39; Homemakers' Club '37, '38, '39; Award of Merit, Homemakers' Club '38, '39; Basketball '37, '38.
Do you really think so?



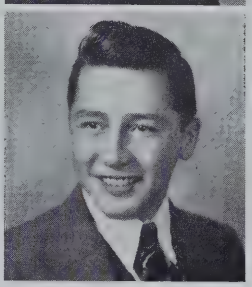
JOHN WILLS — Dutchy
Bookkeeping—Certificate '37, '38, Diploma '39; Usher, Senior Reception; Program Committee, Class Play; Orchestra '37; English Club '39; Baseball '37; Basketball Letter '39; Assistant Manager, Football '36.
I wouldn't know.



MARION WILSON — Marnie

First Prize, Ancient History Notebook '37; Usher, Senior Reception; Usher, Class Play; French Club '38, '39; Latin Club '37, '38, '39—Chairman, Music Committee '38, '39; Sports Editor, *Year Book*; Music Committee, Mardi Gras '39.

Land!



ALBERT ZAFFINI — Al

Bookkeeping—Certificate '37, '38, Diploma '39; Three Shorthand Awards; One Transcription Certificate; Four Typewriting Awards; Class President '38, '39; Reception Committee, Senior Reception; *Friday*, Class Play; Commercial Whirl '38, '39—Secretary '39; English Club '39; Business Board, *Year Book*; Baseball '38, '39—Letter '39; Basketball, Assistant Manager '39; Financial Manager, Football '38; Presentation of Class Gift '39.

Never happened!

We Hold in Loving Remembrance

Our Classmate

RAYMOND CLEMENT CURRIVAN

BORN: OCTOBER 4, 1921

DIED: JANUARY 28, 1936

Gertrude F. Olsen

Mildred M. Whitmore

Mildred H. Jones

Aurilla Shepard

Winnifred C. Lyman

FACULTY

R. Vernon Hays

1939

Mary C. Driscoll

Buhl K. Bassett

Elsa H. Henchel

Fred H. Hadlock

Mildred L. Hannon

Clark A. Richardson

Everett W. Robinson

THE FACULTY OF MANSFIELD HIGH SCHOOL

R. Vernon Hays, *Principal*
University of Nebraska, B. S., M. A.
Harvard University, Ed. M.
Sciences

Fred H. Hadlock
Dartmouth College, A. B.
Mathematics

Everett W. Robinson
Dartmouth College, A. B.
Boston University, A. M.
History, Economics

Winnifred C. Lyman
Smith College, A. B.
English

Aurilla M. Shepard
Tufts College, A. B.
French

Gertrude F. Olsen
Boston University
Commercial Subjects

Mildred M. Whitmore
Framingham Normal School
Miss Farmer's School of Cookery
Domestic Science

Mildred H. Jones
Middlebury College, A. B.
Latin, Ancient History, Biology

Mary E. Driscoll
Boston University, B. S. S.
Commercial Subjects

Elsa H. Henchel
State Teachers' College, Salem
B. S. Ed.
Typewriting

Mildred L. Hannon
Radcliffe College, A. M.
English, Italian

Buhl K. Bassett
Springfield College, B. S.
Commercial Subjects
Physical Education
Coach: Football, Basketball, Baseball

Clark A. Richardson
Burdett College
Northeastern University, B. B. A.
Commercial Subjects

CLASS OFFICERS

President	Albert Zaffini
Vice-President	Pauline Hudson
Treasurer	Ruth Benjamin
Secretary	Oma Marshall

Members Attaining Highest Scholastic Honors

Oma Marshall — Dora Baldini

MOTTO

Finished, Yet Beginning

COLORS

Dark Blue and White

FLOWER

White Carnation

ADDRESS OF WELCOME

by Dora Baldini

The world is so much with us today that we frequently neglect the story of the past. Yet the student who sympathetically delves into the annals of history often chances upon an episode that seems rich in human significance and touches the imagination. Such an event took place at the close of the tenth century.

At this period, throughout Europe there was a universal belief that the dawn of the year 1000 would mark the end of the world. When the fateful hour drew nigh, fear and despair reigned in the hearts of many. People gathered in dark churches, in the squares, and in the country fearfully awaiting the end, for even though their religious faith consoled them, they dreaded to see everything they knew and loved destroyed. Imagine their joy and relief when on the first morning of the year 1000 the sun triumphantly rose in the heavens with the promise of a new life!

Tonight, the night of our graduation, we, too, have reached a millenium. For years we have looked forward to our graduation as the triumph of all our hopes. Not unlike the people of the tenth century, who anxiously awaited the dissolution of the world they knew, we, too, regard this momentous change with fear and foreboding. Although we are assured that tomorrow the sun will rise, we know that for us it will shine forth on a different world.

On this occasion, it is with special pleasure that we welcome you, our parents, to our graduation. We fully appreciate the sacrifices you have made, and thank you for sharing our cares and responsibilities. We know that you wisely foresaw that this evening would not be the end but the beginning, and that you were preparing us to step forth into a new life.

To you, our friends, we extend a hearty greeting. Many of you have stood where we now stand looking forward to an unknown tomorrow. Your presence gives us hope that we, too, shall meet the dawn with fortitude.

Teachers, if we confidently face the new day that lies before us, our confidence is due to your kind encouragement and patient efforts which have prepared us for our commencement.

Standing here tonight, we like the people centuries ago, who fearfully watched through the darkness, are looking for the last time on a world that is familiar and most dear. It must have been a bitter night for them, filled with heartbreak and uncertainty, but it was not without a ray of comfort. History tells us that terrified by false prophecies, they met in public places to seek strength in companionship. We are happier than they in that we know that a new life awaits us, and we are fortunate, too, for like them we find joy and comfort in the presence of our friends. It is, therefore, with grateful hearts that we welcome you to our graduation.

CLASS HISTORY

by Jennie Cutillo

History has been defined as the story of life as it is lived from day to day by some group of people. It is made up of the ambitions, experiences, comedies, and tragedies of human beings. From time immemorial man has desired to preserve the account of his struggles and achievements in permanent form. Moved by this common urge, the Class of 1939 of Mansfield High School appointed me to compile its history. Tonight I have the pleasure of presenting the facts which I have gathered.

In September, 1936, a timid band of one hundred and three boys and girls entered the portals of Mansfield High School for the first time. How abashed we felt! Seniors to the right of us! Juniors to the left of us! But we were determined that we would make a place for ourselves.

In October, under the guidance of our principal, Mr. Mattoon, and our adviser, Mr. Robinson, we proceeded to show the upper classmen how promising we were by electing for our president, the able Norman Vickery; for our vice-president, talented Ruth Benjamin; for our treasurer, witty Regina Bellew; for our secretary, charming Oma Marshall.

Later in the fall we impressed our associates still further. In sports, nine capable athletes from our class did their part in upholding the honor of the school: they were Kenneth Chapman, destined to become a Big Leaguer, Francis Gallipeau, Ernest Corbett, John Wills, Chester Moore, Albert Zaffini, James Sullivan, and Tony Pellegrini.

The girls, no less than the boys, showed their mettle in basketball by winning every game in the season. All honor to the members of this team: Captain Anna Prohodsky, Regina Bellew, Doris Nordberg, Marjorie Pitman, Eugenia Blandori, Ursula Monty, and Gertrude Bernier.

While some of us were participating in sports, others were busy with the *Green Parrot*. Marjorie Pitman and Ernest Corbett reported the interesting happenings in the school. Francis Gallipeau entertained us with his wit and humor, while Regina Bellew efficiently handled the finances.

During our sophomore year we did not sponsor any important event, but we showed our aptitude for social life by joining the various clubs, and attending such important functions as the senior class play and the Mardi Gras.

In June we were greatly impressed by the commencement activities. We shall never forget how imposing the seniors looked as they received their diplomas at the graduation exercises. At the senior reception we were entranced by the realistic atmosphere of the nautical decorations. We were affected most of all, however, by the class day exercises. As we sang "Where, Oh Where, Are the Gay Young Sophomores?" we realized that

we were no longer insignificant first-year students.

When we returned the following September, we felt completely acclimated and with confidence took upon ourselves the duties of our junior year. Having been duly warned by the Class of 1938 of the increased demands that would be made upon us this year, we immediately settled down to business. With Mr. Mattoon as our principal, and Miss Pope and Mr. Robinson as our new class advisers, straightway we proceeded in a very efficient manner to elect our class officers: president, Albert Zaffini; vice-president, Emma Gross; treasurer, Ruth Benjamin; and secretary, Oma Marshall.

In athletics we were represented by Kenneth Chapman, Albert Zaffini, Albert Childress, Tony Pellegrini, Chester Moore, Ernest Corbett, James Sullivan, Francis Gallipeau, Joseph Belcher, John Liberatore, Robert Baxter, and Joe Cutillo. The boys were sorry to lose Coach Carnie, but they were soon well acquainted with their new director, Mr. Buhl Bassett.

In the month of November excitement ran high. The seniors were very busy preparing their play for Thanksgiving evening, but more interesting to us was the fact that we had chosen our class rings and were eagerly awaiting their delivery.

Despite our usual business-like attitude towards work, we must admit that our routine was somewhat disturbed in December by the thoughts of our Christmas vacation and especially by the arrival of our rings. And why shouldn't we have been excited and thrilled! For each it was his first class ring; moreover, as we pointed out to our admiring friends, our ring was the first to have a gold shield on a black onyx background.

In April came the first important undertaking of our career, the Junior Social. It proved to be a real success and our schoolmates began to realize our potentialities.

From then on life moved swiftly towards the glorious climax of the year—the reception which we tendered the seniors in June. It was indeed a gala event. Brilliant red and white awnings, silhouettes of brightly-lighted skyscrapers, and gay summer furniture turned our sober Town Hall into a festive New York penthouse. The venture proved successful beyond our fondest expectations and we felt that we had well earned the vacation to follow. Thus ended our junior year.

Omniscient and omnipotent in the eyes of the underclassmen, we hoped, we returned for our senior year. We were sorry to hear of Mr. Mattoon's resignation, but it was not long before our new principal, Mr. Hays, had won our regard. We knew what we wanted and how to proceed. At our first class meeting we elected the following officers: president, Albert Zaffini; vice-president, Pauline Hudson; treasurer, Ruth Benjamin; secretary, Oma Marshall.

This year the number of boys taking part in sports increased to four-

teen: John Liberatore, Kenneth Chapman, Chester Moore, Francis Gallipeau, Tony Pellegrini, Alexander Salachi, Robert Baxter, Donald Goddard, Louis Scaldini, Arlington Hudson, Albert Zaffini, James Sullivan, John Wills, and Joe Cutillo.

Early in the fall we began to talk about the senior play. Excitement grew when we learned that we were to present *Robinson Crusoe* and preparations actually started. Everyone had something to do: while the actors were busy with rehearsals, the rest of us were selling tickets and attending to numerous details. The play proved to be one of the outstanding accomplishments of the class. No one will ever forget James Sullivan as the kind-hearted Robinson Crusoe, Ruth Benjamin as the haughty Mrs. Pierpont Drake, or Albert Zaffini as the faithful servant Friday. Nor shall we forget the excellent performance of the other members of the cast: Winifred Ochsner, Marjorie Pitman, Winnifred Rogers, Regina Bellew, Janice Haines, Oma Marshall, Joseph Belcher, Earl Moorhouse, John Liberatore, Ernest Corbett, and Robert Baxter.

Of the mid-year activities the most colorful was the Mardi Gras party, given by the French and Latin Clubs, under the direction of Miss Aurilla Shepard and Miss Mildred Jones. We enjoyed the Mardi Gras of 1937, but even more that of 1939, since the school chose the sovereigns from our class. With royal dignity King Francis and Queen Pauline ruled over the merry-making. We were honored still further when Janice Haines was awarded a prize for her unique peanut costume.

The next few weeks were filled with excitement! First we chose our class photographer; then we had the pleasure of going to Boston to have our pictures taken. But the most fun of all was exchanging photographs. Modest though we are, we were thrilled by the complimentary remarks passed by our friends.

Late in March Mr. Hays called a meeting to announce the honors and to make arrangements for commencement. Those attaining the highest scholastic ratings were Oma Marshall, Dora Baldini, and Jennie Cutillo. Twenty of us became members of the Pro Merito Society,—namely, Dora Baldini, Elizabeth Bartlett, Edward Beatty, Joseph Belcher, Ruth Benjamin, Phoebe Bessom, Christine Bruno, Margaret Clark, Ernest Corbett, Jennie Cutillo, Yolanda Falotico, Olga Fornaciari, Emma Gross, Janice Haines, Pauline Hudson, Oma Marshall, Winifred Ochsner, Marjorie Pitman, Anna Prohodsky, and Roberta Underwood.

The class authorized Tony Pellegrini to draw up the will, and Jennie Cutillo to write the history. It commanded Betty Bartlett and Francis Gallipeau to unfold the mysteries of the future. Edward Beatty was appointed Editor-in-Chief and Robert Baxter Chairman of the Business Board of the *Year Book*.

Here let me pause to mention three members of our class who have

distinguished themselves in other fields: Walter Kashtan, an artist, who may some day prove to be another Raphael, and the twin musicians, Pauline and Arlington Hudson. Pauline wrote the words of our class song and Arlington collaborated with her in writing the piano accompaniment.

In May we settled some very important questions. We showed our disregard for tradition when the girls decided to wear white caps and gowns at graduation. For our class colors we chose navy blue and white; for our class flower, the white carnation. We took for our motto: "Finished, Yet Beginning."

In the hectic weeks preceding graduation we set aside two days for fun. One bright May morning the senior girls appeared at school with huge and colorful bows reminiscent of childhood days. In June the desire for freedom grew by leaps and bounds. The open road called, but duty held us back. We compromised by going to school dressed as tramps. The originality of our costumes will never be forgotten.

The days sped by rapidly and soon commencement exercises were at hand. On Sunday, June 19, we attended baccalaureate services, which impressed us all very deeply, for we realized that soon we should part and take up the responsibilities of life.

Tonight we have come to the last event of our career, our graduation from the Mansfield High School. We are happy to have reached our goal, but we are sorry to say good-bye.

CLASS PROPHECY

by Elizabeth Bartlett and Francis Gallipeau

Good evening, ladies and gentlemen of the radio audience. Tonight we are bringing you over a coast-to-coast network a special broadcast on the Mansfield World's Fair, which opened, as you all know, on June 20, 1950, under the sponsorship of the illustrious Class of '39.

The master of ceremonies or, as you might say, the chief cook and bottle washer, is Mansfield's own Grover Whalen, Albert Zaffini, who so successfully piloted the ship of '39. In spite of the many demands made upon him, Al is having a simply marvelous time riding with the photographers and having his picture taken. You'll all see him in the rotogravure section. A lot of credit, too, is due the little woman, Philo Fiore, his most proficient secretary.

You folks who are returning to Mansfield after many years are in for some grand surprises. No longer is it a small community but a thriving metropolis.

Where the waters of Fulton's Pond once sparkled in the sunlight, now stands a magnificent city hall. In the mayor's office you will find Norman Vickery comfortably tilted back in a chair, with his feet on the desk. He leaves most, if not all, of his work, to his secretary, Evelyn Brown.

You former athletes and sports enthusiasts will be dismayed to learn that Fuller's Field is no more. In its stead is at last erected the Mansfield Memorial Hospital. It is one of the finest in the United States. Why? Open the door into the white paneled reception room and you'll find Mary Harrington in charge. She greets you shyly as of yore, but very competently; before she lets you pass, she notes down all the necessary data on your health, home, and banking account.

A little farther down the corridor you will find the office of the laboratory technician, Winifred Ochsner. Fortunately no one else in the class has gone "bugs."

Then, too, there is the operating room, which is efficiently managed by Margaret Clark. She may terrify you at first when she firmly grasps a scalpel and demands, "What can I do for you?" However, fear not, for her authority is limited.

Phoebe Bessom is supervisor of the school for nurses, and just wait till you hear her. No longer must you strain your ears to catch her words, for her vibrant voice resounds through the corridors. Once when she saw a mouse, she gave a mighty shout and so terrified one of the patients on his way to the operating room that the doctor found it unnecessary to give an anaesthetic.

Four members of the Class of '39 under the same roof! No doubt you wonder why. So did I, but I found the reason. It is at the Mansfield

Memorial Hospital that Dr. James Sullivan practices the arts and sciences—oh, yes—quite definitely the arts!

Appropriately situated near the hospital is an ultra-modern funeral home. The owner of the establishment is Edward Creeden. There is always a speculative gleam in his eye, which seems to say, "I'll get you in the end." Creeden and Sullivan are the best of friends. It's the Irish in them.

Another surprise that awaits you is the new high school. It is constructed on the site adjoining Memorial Park. The teaching staff boasts many members of the 1939 alumni. Eugenia Blandori is employed as coach of girls' athletics. She has fashioned so many teams of excellent caliber that she has won the title of "Peerless Putt."

No small amount of the success achieved in athletics at the Mansfield High School is due to the excellent domestic science department, directed by Merle Quinham. As "Putt" herself often remarks, "Good food is as necessary as exercise."

Jennie Cutillo and Emma Gross are also members of the faculty. Emma teaches bookkeeping, a subject in which she always excelled. Jennie, remembering the anguish she used to feel just before marking periods, always gives her pupils *A's*. As a result, she is very popular.

Priscilla Stevens is now head of the English department. You will hear from her later, for she and her pupils will give a special broadcast. Though unaccustomed to public speaking herself, Priscilla has made oral talks a specialty in her class.

Those visitors who will reach Mansfield tomorrow will want to be at Memorial Park early in the afternoon. Before the baseball game scheduled for 3:00 P. M., many athletic contests will be held, under the direction of Doris Nordberg and Ursula Monty. Both these girls have done much to emphasize woman's place in sports.

Anna Prohodsky, who is usually referred to as "Helen Stevens II," will compete in the feature race, namely, the one-hundred-yard dash. Anna is known as the fastest woman "plodder" in the world. She certainly has made great strides in this field.

After these events comes the baseball game between the Mansfield Red Sox and the New York Yankees. Our team, under the excellent management of Ernest Corbett, made the Boston Red Sox fold up. The manager today announced that his men were in the pink of condition. Tony Pellegrini will be on the mound for the local club. That boy has come a long way since his high school days. The Sox, as you probably know, won the pennant last year primarily because of Tony's excellent pitching. Here's your chance to see him in action. Don't miss it—that is, if you can help it—but if you just can't make it, read about it in the *Mansfield Tatler*, edited by Edward Beatty.

Speaking of this same paper, don't forget to read Nita Repucci's column if you want to be definitely in the know. Nita's voice must be familiar to many of the radio audience, for every Monday evening she broadcasts from this station a talk on some great period of Italian history or literature. Next week her subject will be "The Renaissance and the Risorgimento."

Nita's column is particularly interesting tonight with its list of prominent visitors to the Mansfield World's Fair. First of all is Dora Baldini, one of our most distinguished classmates. She is the first United States delegate to the League of Nations at Geneva. When I last saw her there, she was talking with a Frenchman and an Italian behind a pole.

Winnie Rogers, a famous stylist, is also here on a sojourn from abroad. She hails from Paris, where her opinion is as necessary to fashion as spinach is to Popeye.

Fiorina DePillo, whose latest works of art are on exhibition at the Fair, is also back in town for this occasion. She is regarded as one of the outstanding portrait painters of our time. Her favorite model is Roberta Underwood, who is well named "the modern Diana."

Another Mansfieldite who has attained national fame is Earl Moorhouse, who comes here straight from his latest Broadway hit, "What Every Woman Wants."

Moorhouse is here as a spectator, not as a performer. However, don't think that we lack entertainment. Ruth Benjamin, the world-renowned pianist, will give a recital in the new Harmony Hall, erected on the former site of the Pastime Theater.

Appearing on the same program is Pauline Hudson, the famous soprano. She has filled the niche left by the retirement of Grace Moore. In spite of her success in opera, Pauline can still sing, "I Get Along Without You Very Well,"—without exceptions.

Still another guest is Oma Marshall. Oma has achieved fame as a research chemist. Her latest contribution to humanity is her process for making Bud-wiser.

Last, but not least, of Mansfield's famous citizens is Harry Chase, who has become known as a writer of humorous essays. His first success, as you may remember, dates back to his high school days when he wrote a paper "On Being a Human Stepladder."

Laura Abreu, also, is here, and will remain at the fair grounds in the special Weather Bureau Office set up by the government. Tune in on her some night when you are anxious about the weather. She is always reliable. When Laura says it will rain, it pours. It was Laura, too, who tipped off Doris Smart in time to make a fortune out of hurricane insurance.

In spite of all these interesting items, Nita's column is not so newsy as usual tonight, for the entire social section is devoted to Rena Albertini's wedding. It was a gorgeous affair and Rena made a beautiful bride.

Now, back to the fair grounds, where Fran Gallipeau will take over the "mike." Gally is well known to all. You no doubt remember that he gave up starring in the movies for a career in radio because now that everyone has television, he can give more people a break. And now for Gallipeau.

* * * * *

How do you do, ladies and gentlemen. This is Fran Gallipeau bringing you a bird's-eye view of the mammoth World's Fair of 1950 now taking place in Mansfield, Massachusetts. You have just heard Betty Bartlett's glowing description of her native village and her account of the celebrities who are here for the World's Fair. Let me take you to the fair grounds and give you some idea of the greatness of this enterprise. Settle back in your chairs and I will try to bring to you this gigantic spectacle as I see it.

Down on the brilliantly lighted midway is Robert Baxter with his Rhythm Boys playing for the pleasure of the throngs of dancers who crowd the floor for a glimpse of this swinging Rubinoff. In this orchestra there are three more of our old classmates besides the *maestro*. There is Johnny Wills, better known as "Two Beat" Wills, because he can beat out chopsticks faster than any other man alive. There, too, Johnny Liberatore nightly blows out a "Louie Armstrong" on the trumpet. Baxter also features the noted "blues" singer Margie Pitman.

Out in front of the dance hall there's a large sign, which advertises the coming wrestling match between Joe Belcher and Crusher Casey on July 4, for the world's heavyweight title. The boys on the inside are betting three to one that there will be a new champion, as this Belcher boy looks good. The match will be covered by "Scoop" Kalvin, one of the most clever sports writers on the *Mansfield News*, edited by Edwin Clare.

Crowds fall left and right as Gertrude Bernier, Mansfield's only policewoman, marches up the street. In her short term in office, Gertrude has managed to inspire in all public enemies a wholesome respect for the law.

Near the center of the grounds there is a magnificent building that resembles an old medieval castle. As we get closer, the neon sign tells us that it is the "Terrific Three's Hash-house," run by Barbara Carver, Beverly Westhaver, and Doris Brown. In another part of the same building Chester Moore and Louis Scaldini are showing a group of interested ladies the art of preparing tasty five-minute suppers, with only slight burns. I can't get through the throng of their feminine admirers to speak to the boys, but I'm glad to know that owing to Mrs. Whitmore's teaching they have become famous.

Standing out in front of the Hall of Mirrors is that idol of Hollywood, Joe Cutillo, who is here on a personal appearance with his latest picture called "Little Man, What Now?" In this flicker he plays the role of a very talkative barber.

On the model farm just across the boulevard stands Donald Burt,

proudly exhibiting his prize cucumbers, which measure one yard in length and two feet in circumference. Donald Goddard is there, too. He has capitalized upon the Fair to advance his campaign for the office of mayor of West Mansfield. His campaign manager, Angie Petrillo, is trying to get the Farm and Labor group to back him. Don is pretty sure of the farmers, but he never liked labor.

What's this, a parade? No, as the procession draws nearer, I see that it is only Regina Bellew with some of her devoted swains. Regina has just established a home for old men over twenty who do not like to work. If I remember correctly, back in '39 her house was the rendezvous for all the handsome lads of our class.

Helen Stiglich, Elsie Morse, and Yolanda Falotico have established their world-renowned Lonely Heart Bureau in one of the most pretentious-looking buildings on the grounds. Standing outside we see Merton Berry, smiling shyly, as he awaits his appointment.

Opposite the Lonely Heart Bureau stands the Chic Dress Shop, run by Christine Bruno and Diletta Pascucci. They specialize in trousseaux, and their companions across the street always manage to keep them busy.

A constant visitor to this fair is Alfred Turinese, who is now principal of Mansfield High School. Even in this dignified position he still greets us with his world-famous grin.

The large building on the other side of the street is Arlington Hudson's gymnasium. He's the Mansfield boy who became famous by taking over Charley Atlas' job of making men out of midgets. In there now is Billy Signoriello, contender for the paperweight crown, training under the watchful eyes of his manager, Ernest Paioni.

Over on my right a large crowd is gathered to watch Angie Palladino's hair-style show. Her attractive coiffures are shown off to their best advantage by Mildred Sheehan, Marion Wilson, and Walter Kashtan.

Over on my left, walking down the boardwalk, comes that noted scholar, Alexander Salachi, who has been studying books of knowledge for the last eleven years trying to answer that question which people have been asking him—"Where were you when Simpson went around your end?" By the look on his face I guess he hasn't found the answer yet.

Olga Fornaciari and Annie Brogna are fighting for the hot dog trade at the Fair. Little did they know back in '39 when they were working in their fathers' stores that some day they would be engaged in a cut-rate war.

At last I see the person who gave this fair all the publicity that has made it world famous. She is known as the Mrs. Walter Winchell of Mansfield. What is her name? Janice Haines. Don't you remember!

And now the clock on the wall, more accurate than those that I formerly watched at the high school, tells me that my time is up. Before I bid you good-bye, let me urge you to "Come, come, come, to the Fair."

CLASS WILL

by Anthony Pellegrini

We, the Class of 1939 of the Mansfield High School, Mansfield, Massachusetts, do make and publish this, our last will and testament, hereby making void all former wills or promises by us at any time heretofore made.

Rena Albertini wills to the Italian Club her famous recipe for apple pie, guaranteed to assure perfect attendance at every meeting.

Barbara Carver leaves all her English notebooks to Lillian Chase.

Gertrude Bernier leaves Shirley La Har the responsibility of seeing that the classrooms are not too well ventilated, and wishes to assure the latter that a certain amount of firmness is necessary to obtain this result.

Eugenia Blandori leaves her infectious giggle to Helen O'Donnell.

Mildred Sheehan and Helen Stiglich give their very quiet and unobtrusive manners to Elmer Wills.

Diletta Pascucci and Christine Bruno, those inseparable companions, leave their everlasting chatter to any tongue-tied student.

Mary Harrington bequeathes to Helen Rathbun her ambition to become a nurse.

By way of a gentle hint, Winnifred Rogers and Elsie Morse give their very soft voices to Nicky Paioni.

Doris Nordberg leaves her ability to play basketball to Donald Hill.

Harry Chase donates some of his height to Hugo Wondergem, so that the latter may become an outstanding student.

Those quiet boys, Alexander Salachi and Alfred Turinese, leave the corridors hushed and silent. They are confident that they will be missed, no matter how much noise the other students may make.

Oma Marshall donates to Lila Thurber her report card and permanent membership in the A. A. A.

Margaret Clark and Marion Wilson regretfully give up their seats in Mr. Hadlock's car to Mabel Lowe and Mary Bowles.

With no regrets whatsoever, Joe Cutillo bequeathes his hard-earned fame as a horseback rider to Martha Boltz.

Janice Haines, the champion of the shorthand class, leaves her ability to take rapid dictation to Catherine Chandler.

Herman Kalvin surrenders his detective stories to any student who can read them and do his English assignments at the same time.

Arlington Hudson wills to John Colella his technique of chinning himself in the locker room.

Pauline Hudson leaves her remarkable achievements in music to Eda Menga.

To George Wright, Walter Kashtan bequeathes that permanent wave in his hair.

Ursula Monty gives a package of chewing gum to Ermina Mason.

James Sullivan leaves Bob Sullivan his position on the basketball team and urges him to live up to his name.

Ruth Benjamin leaves the secret of her speedy typing to Viola Fornaciari.

John Liberatore donates his great dramatic ability to Albert Sita.

Winifred Ochsner leaves Jean La Roe her position in the office and generously throws in a pair of rubber heels.

Angie Palladino leaves Helen Harris her ability to do the Suzy-Q without danger to life or limb.

Merle Quinham leaves any junior who is not afraid of work her job of seeing that the teachers are well nourished.

John Wills gives up his corner seat in the Study Hall to anyone who likes to be cold in winter and hot in summer.

Phoebe Bessom leaves to her brother Eddie her advice on how to make the Pro Merito Society.

Doris Brown bequeathes her place on the candy counter to any junior who can resist temptation.

Donald Burt leaves his xylophone to Tom Branigan, provided the latter can reach it.

Laura Abreu gives her sister Mary her job of reading the thermometers with the gentle hint that when the temperature falls below 60 degrees or exceeds 90, school must be closed. It's the law!

Joe Belcher, our class Romeo, leaves his way with the ladies to Philip Slayton.

Nita Repucci leaves Philo Ragno her ability to speak Italian so well that she understands herself.

Yolanda Falotico leaves to Dena DeSantis her position in that friendly and quiet organization The Junior Lodge.

Marjorie Pitman and Chester Moore leave to Dougy White their theme song, "Get along, little Dougy, get along."

Betty Bartlett surrenders her duties as cheer leader to Edith Robinson.

Francis Gallipeau presents Orlando Souza with a book entitled "How to Win Friends and Influence Miss Hannon."

Dora Baldini leaves her ability to speak French to Yolanda DiMonte.

Roberta Underwood bequeathes her very pleasing disposition to Irene Durkee.

Emma Gross leaves her enthusiasm for bookkeeping to any girl who is good at figures.

Albert Zaffini gives Robert Brutcher a valuable pamphlet. It shows how to pitch yourself out of a hole you pitched yourself into.

Louis Scaldini, a member of the domestic science class, leaves this advice to Rocco Cavallo: "The way to a woman's heart is through her stomach, but of course, you pay the check."

Edward Creeden and Merton Berry will to Chet Haskell and Bill Maurer the copyright on their famous saying, frequently quoted the day before report cards are due, "Eat, drink, and be merry, for tomorrow the cards will be stacked against us."

Ernest Paioni and William Signoriello leave George McCoy some secret instructions on how to be the last to arrive at school and the first to leave without attracting official attention.

Regina Bellew leaves to any lonesome junior a copy of "Live Alone and Like It." Regina has never had time to read it.

Edward Beatty leaves his position as Editor of the *Year Book* to anyone who wants a lot of trouble.

Fiorina DePillo gives Patsy Flammia some secret advice on how to decorate the bulletin board for legal holidays.

Jennie Cutillo and Olga Fornaciari leave their opinion that two heads are better than one to those juniors who do not believe in coöperation.

As a token of gratitude, Annie Brogna will return all pencils borrowed during the past three years.

Philo Fiore leaves her place in the Commercial Whirl to any member who does not believe in attending meetings.

Evelyn Brown donates a bicycle to any unlucky junior who must otherwise ride on the bus.

Anna Prohodsky leaves her alert attention in history classes to Charles Phillips.

Beverly Westhaver leaves her ambition to be a good cook to Rachel Swett.

Ernest Corbett leaves to any junior his understanding of teachers. He says that they are all fine people when you get to know them.

Doris Smart secretly warns Frank DeVine that according to Shakespeare there is nothing in a name.

Donald Goddard leaves his brother George his comfortable seat in the bus.

Edwin Clare leaves to any persons curious about West Mansfield the following information: It is a place where men are men, but women are scarce.

Earl Moorhouse and Norman Vickery give thanks to whoever was responsible for starting the clocks in the High School.

Robert Baxter gives his brother William his sincere admiration for the great works of English literature.

Priscilla Stevens leaves a piece of her mind to some junior who has not enough of his own.

Angie Petrillo wills her ability to take down in shorthand F. D. R.'s Fireside Chats to any loyal Democrat.

In witness whereof, we, the Class of 1939, have to this, our will, set our hand and seal this, the twentieth day of June, one thousand nine hundred and thirty-nine A. D.

Witnesses:

Ferdinand the Bull — Gunga Din

L'il Abner — Baby Snooks

FAREWELL

by Oma Marshall

Tonight as we look forward to a new day, we understand more fully than ever before the meaning of the years which are drawing to a close. It has been truly said that the present changes so rapidly that we are not aware of our life at the moment of living it. Only as we see events in relation to the future, do we apprehend their true significance. Now we realize that we do not leave the past entirely behind us, for we carry into the future a broadened outlook on life and golden memories, which will be to us a source of strength and cheer in the troubled world we are about to enter.

Because we see more clearly the value of our preparation for the wider experience which lies before us, we are more deeply appreciative of the sacrifices that our parents have made for us. We thank them for their encouragement and faith, and it is our earnest hope that we may be worthy of their confidence. Gratefully we recognize our indebtedness to our teachers, who have been the intermediaries between us and knowledge. With friendly spirit they have guided us to a better understanding of life.

In this hour of parting, deep within our hearts we cherish the friendships we have made in these our early years. The ties of fellowship which bind us will continue to bring us joy and courage wherever destiny may lead.

Now that the time has come to say good-bye, we know the truth of Shakespeare's words:

"Welcome ever smiles
And farewell goes out sighing."

Reluctantly the Class of 1939 bids farewell to its alma mater and all its happy associations. Before we separate, however, we linger a moment to say Godspeed to one another and to hear, while we are met together for the last time, the message of an ancient Aryan poet, as he brings to us the greeting of a new day.

"Listen to the exhortation of the dawn!
Look to this day! For it is life,
The very life of life.
In its brief course lie all the varieties
And realities of your existence,
The bliss of growth,
The glory of action,
The splendor of beauty.
For yesterday is but a dream,
But today well lived
Makes every yesterday a dream of happiness
And every tomorrow a vision of hope.
Look well, therefore, to this day!
Such is the salutation of the dawn."

CLASS SONG

Words by
Pauline Hudson

Music by
Pauline and Arlington Hudson

In the ear — ly dawn of life's fair morn from the port — of — home we
Hail, — and good-bye; — we — glad — ly cry and a- gain — our — an - chors
sailed — with Pur — pose true — our —
weigh Be — fore us lies — the —
way Pur — sued tho' ad — verse winds as —
great - er prize we hope to win some
sailed — or fair skies shone our paths up — on our will — to win pre —
day — with Pat — ience lent and coun — age bent, For help div — ine we
veiled Through strength of Soul we reach — our — goal, this grad — u — at - ion
pray Our course to chart be — fore — we — part, this grad — u — at - ion
day. Our hearts are light, our hopes are bright, our ship's a — gain a — way.
day Our hearts are light, our hopes are bright, Our ship's a — gain a — way
Then, Oh, heave ho the an — chors ride. A new voyage is be — gun. We
launch up — on the flow — ing tide and greet the ris - ing sun. When
twi — light falls on our quest of life By the star of faith a — bove we shall
Fine
steer our course in its glow - ing light to the har - bor of Truth and Love.

CLASS SONG

Words by Pauline Hudson
Music by Pauline and Arlington Hudson

In the early dawn of life's fair morn,
From the port of home we sailed,
With purpose true our way pursued,
Though adverse winds assailed
Or fair skies shone our paths upon,
Our will to win prevailed.
Through strength of soul we reach our goal
This graduation day.
Our hearts are light, our hopes are bright,
Our ship's again a-way.

"Hail and good-bye!" we gladly cry,
And again our anchors weigh;
Before us lies the greater prize
We hope to win some day.
With patience lent and courage bent,
For help divine we pray
Our course to chart before we part
This graduation day.
Our hearts are light, our hopes are bright,
Our ship's again a-way.

CHORUS

Then, oh, heave, ho! the anchors ride:
A new voyage is begun.
We launch upon the flowing tide
And greet the rising sun.
When twilight falls on our quest of life,
By the Star of Faith above
We shall steer our course, in its glowing light,
To the Harbor of Truth and Love.

PRO MERITO SOCIETY

Front row, left to right: Marjorie Pitman, Yolanda Falotico, Jennie Cutillo, Oma Marshall, Dora Baldini, Olga Fornaciari, Elizabeth Bartlett, Janice Haines.

Second row, left to right: Anna Prohodsky, Emma Gross, Christine Bruno, Roberta Underwood, Pauline Hudson, Ruth Benjamin, Margaret Clark, Phoebe Bessom.

Top row, left to right: Edward Beatty, Joseph Belcher, Ernest Corbett.

Other member: Winifred Ochsner.

CLASS PLAY

"ROBINSON CRUSOE"

Ellen Robinson	Winifred Ochsner
Meta Robinson	Marjorie Pitman
Mrs. Dwight Robinson	Winnifred Rogers
Robinson Crusoe	James Sullivan
Friday	Albert Zaffini
Mrs. Pierpont Drake	Ruth Benjamin
Emily Drake	Regina Bellew
Ethel Cartwright	Janice Haines
Donna	Oma Marshall
Jeff Snyder	Joseph Belcher
Ben Hawks	Earl Moorhouse
Captain Frederick Salvatore	John Liberatore
Bill	Ernest Corbett
Jack	Robert Baxter

ORCHESTRA

DIRECTOR . . . . . FREDERIC WILLIAM KEMPF

Donald Burt, Rudolph Menga, Mabel Lowe, Walter McGinn, Arlington Hudson, Adrian Ringuette, Mary Finn.

James Sullivan, Kenneth Morse, Louis Ottaviani, Mr. Kempf, Earle Horton, Genevieve Damato, Standish Allen, John Keane, Ralph Cutillo.

Other members: Paul Hicks, Jennie Fornaciari, Ruth Nelson.

GLEE CLUB

ADVISER . . . . . FREDERIC WILLIAM KEMPF

Front row, left to right: Arlington Hudson, Gladys Schofield, Priscilla Stevens, Doris Smart, Mary Abreu, Ida D'Afile, Dorothy Cruser, Alice Piasecki, Mr. Kempf, Mary Tessier, Catherine Faria, Helen Manson, Angie Palladino, Aurora Baldelli, Fiorina DePillo, Philo Ragno, Bernard Gegenheimer.

Second row, left to right: James Sullivan, Walter Kashtan, Regina Bellew, Rose Santucci, Elizabeth Cahill, Eda Menga, Ursula Monty, Patricia Sullivan, Elsie Reisman, Anna McKee, Antoinette Texeira, Frances Navitsky, Shirley Jesse, Dorothy Andrews, Ermina Mason, Ruth Goddard, Ruth Sheehan, George McCoy, John Liberatore.

Third row, left to right: James Ingram, Nicholas Paioni, Edward Nielsen, Ruth Belcher, Mary Bowles, Mabel Lowe, Margaret Markt, Martha Boltz, Pauline Hudson, Nita Repucci, Blanche Manson, Merle Quinham, Lois Van Hoesen, Irene Durkee, Catherine Chandler, Patsy Flammia, Kenneth Morse, Donald McKillop.

Other members: Edward Rockwood, Thomas Branigan, Edwin Bourne, Barbara Clark.

LATIN CLUB

President	Dora Baldini
Vice-President	Kenneth Morse
Secretary	Jean La Roe
Treasurer	Oma Marshall
Adviser	Mildred Jones

Front row, left to right: Blanche Manson, Marjorie Pitman, Marion Wilson, Jean La Roe, Oma Marshall, Kenneth Morse, Dora Baldini, Joseph Belcher, Elizabeth Dean, Lila Thurber, Virginia Ballou, Mary Abreu, Lois Van Hoesen.

Second row, left to right: Priscilla Stevens, Helen Shea, Mary Bowles, Ruth Belcher, Georgia Milson, Ruth King, Mildred Greene, Marguerite Reilly, Anna Tretakoff, Elinor Cross.

Third row, left to right: Earle Horton, James Ingram, Robert Brutcher, George Bearcovitch.

Top row, left to right: Royal Patriquin, Edward Nielsen, Miss Jones, Frederick Brutcher, Edward Beatty.

Honorary member: Mary Belcher.

FRENCH CLUB

President	Joseph Belcher
Vice-President	Lila Thurber
Secretary	Pauline Hudson
Treasurer	Walter Vallett
Adviser	Aurilla Shepard

Front row, left to right: Priscilla Stevens, Marjorie Pitman, Dora Baldini, Elizabeth Bartlett, Oma Marshall, Lila Thurber, Walter Vallett, Joseph Belcher, Pauline Hudson, Marie Collamer, Janice Haines, Lois Van Hoesen, Nita Repucci, Dorothy Cruser.

Second row, left to right: Philomena Palladino, Clara Boynton, Yolanda DiMonte, Winnifred Rogers, Margaret Clark, Ruth Benjamin, Phoebe Bessom, Edith Robinson, Mary Abreu, Dena Amici.

Third row, left to right: Alice Conrad, Rita Thibault, Mildred Greene, Miss Shepard, Elinor Cross, Elizabeth Dean, Marion Wilson.

Fourth row, left to right: Robert Sullivan, William Baxter, Wilfred Cardin, John Colella, Thomas Matteo, Donald Burt.

Top row, left to right: Douglas White, Albert Sita, Stuart Sweet, Frederick Brutcher, Philip Slayton.

Other members: Edward Creeden, Viola Fornaciari, Winifred Ochsner.

ENGLISH CLUB

PRESIDENT . . . . . JAMES SULLIVAN
VICE-PRESIDENT . . . . . DOROTHY WELLMAN
SECRETARY . . . . . ELIZABETH BARTLETT
TREASURER . . . . . FREDERICK BRUTCHER
ADVISER . . . . . WINNIFRED LYMAN

Front row, left to right: Tony Pellegrini, John Colella, Albert Sita, Richard Phelps, Edward Nielsen, George Bearcovitch, Philip Slayton, John Liberatore, Weldon Britton, Joseph Cutillo.

Second row, left to right: Nita Repucci, Oma Marshall, Pauline Hudson, Frederick Brutcher, Dorothy Wellman, James Sullivan, Elizabeth Bartlett, Margaret Clark, Elizabeth Dean, Lila Thurber.

Third row, left to right: Louis Scaldini, Chester Moore, Doris Smart, Yolanda DiMonte, Yolanda Turinese, Marjorie Pitman, Aurora Baldelli, Patricia Sullivan, Elsie Reisman, Helen Shea, Marguerite Reilly, Ruth Nickerson, Elmerenda Garland, Margaret Moore, Virginia Shaw, Edith Robinson, Olga Fornaciari, Anna Tretakoff, Claudina Scaldini, Elizabeth Cahill, Miss Lyman, Edgar Vernon, Albert Zaffini, Walter McGinn, Thomas Branigan, Frances Navitsky, Ermina Mason, Margaret Markt, Dorothy Cruser, Barbara Greany, Ruth Sheehan, Mary Harrington, Ida Mei, Helen Harris, Joseph Belcher, Donald Burt, Alexander Salachi.

Fourth row, left to right: Francis Gallipeau, Arnold Quinham, Rachel Swett, Lillian Gremore, Philomena Ragno, Gladys Schofield, Helen Rathbun, Eleanor Agnew, Walter Vallett.

Fifth row, left to right: Douglas White, William Baxter, Barbara Bell, Catherine Chandler, Irene Durkee, Elinor Palladino, Dena Amici, Gertrude Graham, Robert Baxter.

Sixth row, left to right: Thomas Matteo, Louis Syatt, George Wright, Elinor Cross, Priscilla Stevens, Janice Haines, Ruth Benjamin.

Seventh row, left to right: Donald Hill, Edward Bessom, James Greene, Patsy Flammia, Arlington Hudson, Georgia Milson, Angelina Petrillo, Mildred Greene, Phoebe Bessom, Beverly Westhaver, Robert Sullivan, Alfred Turinese.

Top row, left to right: George McCoy, John Wills, Donald Goddard, Earl Moorhouse, Regina Bellew, Fiorina DePillo.

Other member: Winifred Ochsner.

ITALIAN CLUB

President	Nita Repucci
Vice-President	Philomena Palladino
Secretary	Dora Baldini
Treasurer	Dena DeSantis
Adviser	Mildred Hannon

Front row, left to right: Fiorina DePillo, Philomena Ragno, Philomena Palladino, Nita Repucci, Miss Hannon, Dora Baldini, Dena DeSantis, Dena Amici, Rena Albertini.

Top row, left to right: George Goddard, Andrew Tessier, Nicholas Paioni, Douglas White, Joseph Cutillo, Alfred DiGiampietro.

COMMERCIAL WHIRL

President	Robert Baxter
Vice-President	Hugo Wondergem
Secretary	Dorothy Wellman
Treasurer	Albert Zaffini
Adviser	Mary Driscoll

Front row, left to right: Philomena Fiore, Yolanda Falotico, Jennie Cutillo, Dorothy Wellman, Albert Zaffini, Hugo Wondergem, Robert Baxter, Olga Fornaciari, Emma Gross, Annie Brogna.

Second row, left to right: Angelina Petrillo, Doris Nordberg, Laura Abreu, Beverly Westhaver, Christine Bruno, Diletta Pascucci, Doris Smart, Yolanda DiMonte.

Third row, left to right: Irene Durkee, Dena DeSantis, Philomena Palladino, Eleanor Wright, Gertrude Bernier, Alice Conrad, Clara Boynton, Alice Piasecki.

Top row, left to right: Alfred DiGiampietro, Saunders Geddes, Miss Driscoll, Herman Kalvin, Joseph Cutillo, Donald Goddard.

Other members: Evelyn Brown, Edwin Clare, Dorothy Dustin, Viola Fornaciari, Margaret Jones, Anna Prohodsky, Roberta Underwood.

Honorary members: Mrs. Gertrude F. Olsen, Miss Elsa Henchel, Mr. Clark Richardson.

HOMEMAKERS' CLUB

PRESIDENT . . . . . VIRGINIA DUSTIN
SECRETARY-TREASURER . . . . . RACHEL SWETT
ADVISER . . . . . MILDRED WHITMORE

First row, left to right: Beverly Westhaver, Alice Conrad, Mary Harrington, Virginia Dustin, Rachel Swett, Ruth Sheehan, Barbara Greany, Marie Collamer, Alice Piasecki.

Second row, left to right: Janice Haines, Edith Robinson, Gladys Williams, Gertrude Graham, Mrs. Whitmore, Lois Van Hoesen, Eleanor Wright, Clara Boynton, Elizabeth Bartlett.

Third row, left to right: Elinor Cross, Helen Rathbun, Phoebe Bessom, Lila Thurber, Elizabeth Dean, Jean La Roe.

Top row, left to right: Dorothy Wellman, Georgia Milson, Mildred Greene, Ruth King, Patricia Ballou.

Other members: Dorothy Dustin, Eda Menga.

CHEERLEADERS

ELIZABETH BARTLETT . . . . . HEAD CHEERLEADER
EDITH ROBINSON . . . . . ASSISTANT CHEERLEADER

Left to right: Janice Haines, Edith Robinson, Elizabeth Bartlett, Phoebe Bessom, Marjorie Pitman.

Other cheerleader: Winnifred Ochsner.

FOOTBALL

CAPTAIN . . . . . KENNETH CHAPMAN
MANAGER . . . . . EDMUND HOOGERZEIL
COACH . . . . . BUHL K. BASSETT

Front row, left to right: *Chester Moore, *John Robertson, *George Goddard, *Robert Baxter, *Kenneth Chapman, *Francis Gallipeau, *Douglas White, *Donald Hill.

Second row, left to right: *Alexander Salachi, *Walter Vallett, *Tony Pellegrini, Louis Scaldini, *Patsy Flammia, *Cortlandt Davidson, *Albert Sita, *Robert Sherman.

Third row, left to right: Edward Bessom, Edward Nielsen, Arnold Quinham, Donald Goddard, *Robert Sullivan.

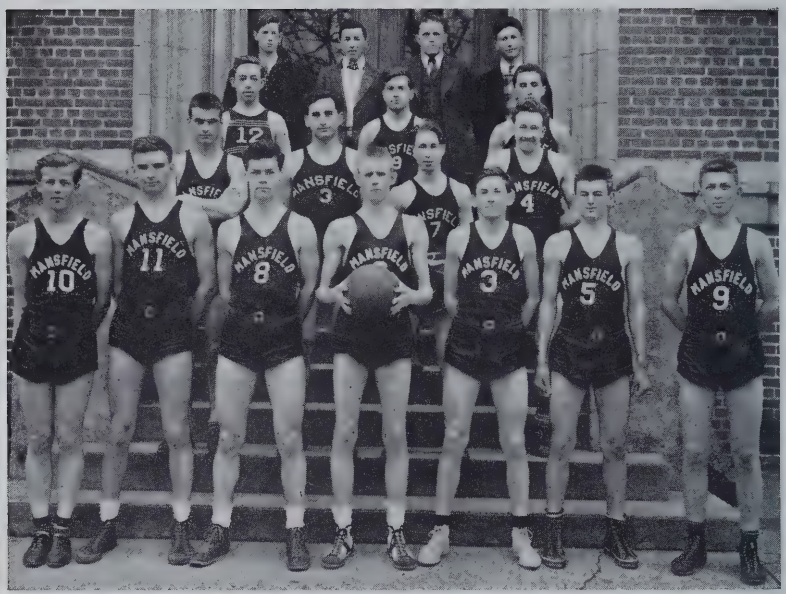
Top row, left to right: Nicholas Paioni, Robert Sheehan, Coach Buhl Bassett, *John Liberatore, *Edmund Hoogerzeil.

Other member: Wilfred Cardin.

Mansfield	6	—	Barnstable	20
Mansfield	0	—	Canton	7
Mansfield	7	—	Stoughton	44
Mansfield	6	—	North Easton	37
Mansfield	0	—	Walpole	26
Mansfield	12	—	Brockton 2nds	6
Mansfield	0	—	North Attleboro	14
Mansfield	3	—	Taunton	0

*Letterman

BASKETBALL



HONORARY CAPTAIN . . . . . CLIFFORD TITUS
MANAGER . . . . . ALBERT ZAFFINI
COACH . . . . . BUHL K. BASSETT

Front row, left to right: *William Maurer, *James Sullivan, *Walter Vallett, *Clifford Titus, *Donald Hill, *Robert Sullivan, Edward Bessom.

Second row, left to right: Tony Pellegrini, Joseph Cutillo, *Walter McGinn.

Third row, left to right: Robert Currivan, Alfred DiGiampietro, John Colella.

Top row, left to right: *John Wills, *Albert Zaffini, Coach Buhl Bassett, Alfred Turinese.

Other members: Guido DeLutis, Francis Gallipeau, James Green, Arlington Hudson, Alexander Salachi, Albert Sita, Louis Syatt, George Wright.

Mansfield	19	—	Alumni	50
Mansfield	19	—	Coyle	33
Mansfield	20	—	North Attleboro	15
Mansfield	20	—	North Easton	31
Mansfield	22	—	St. George's	24
Mansfield	12	—	Abington	43
Mansfield	28	—	Coyle	37
Mansfield	27	—	Foxboro	23
Mansfield	21	—	North Easton	29
Mansfield	14	—	Abington	26
Mansfield	31	—	North Attleboro	24
Mansfield	27	—	Middleboro	65
Mansfield	25	—	Taunton	43
Mansfield	23	—	Foxboro	32
Mansfield	12	—	Taunton	26
†Mansfield	34	—	Falmouth	40

*Letterman †South Shore Tournament

BASEBALL

MANAGER . . . . . ALFRED TURINESE
COACH . . . . . BUHL K. BASSETT

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